



J A Y N E
R E D M A N
J E W E L R Y

2019 Workshops and Events

Jayne Redman Studio Falmouth, Maine 04021 207.887.4131 jayne@jayneredmanjewelry.com



Imagery on Die Formed Silver



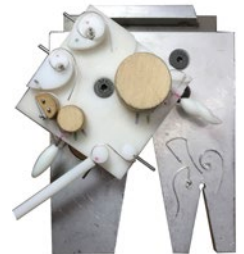
Form and Function:
Engineering for
Multiples



Die Forming Three Ways



The Keum-boo Process



Tools and Jigs
for Multiples

Workshops at Jayne Redman Studio, Falmouth, Maine

<http://www.jayneredmanjewelry.com/jayne-redman-riverview-workshops/>

July 9 - 13, Imagery on Die Formed Silver with Elizabeth Lyne

July 16 - 17, A Touch of Gold: The Keum-boo Process

July 18 - 20, Open Studio

July 23 - 27, Form and Function: Engineering for Multiples

Create Your Own Workshop!

I am available for private or group classes. Send me an email to schedule.

National Workshops with Jayne Redman

<https://www.jayneredmanjewelry.com/national-workshops-with-jayne-redman/>

January 18 - 20, Die Forming Three Ways

January 25 - 27, Tools and Jigs for Multiples

Mesa Arts Center, Mesa, Arizona

<https://mesaartscenter.com>

February 19 - 22, Tools and Jigs for Multiples

CreativeSide Jewelry Academy, Austin, Texas

<https://www.creativeside.org/classes/details/1609/tools-and-jigs>

March 22 - 24, Making Multiples: Blanking Dies and Pattern Development, Metalwerx, Waltham, Massachusetts

<https://metalwerx.com/class-detail/making-multiples-blanking-dies-pattern-development-0>

April 23 - 26, Die Forming Three Ways

Rio Grande, Albuquerque, New Mexico

<https://www.riogrande.com/category/classes>

May and June - TBA

August 7 - 10, Form and Function: Engineering for Multiples

Silvera Jewelry School, Berkeley, California

<http://www.silverajewelry.com>

September 12 - 13, The Keum-boo Process

September 14 - 16, Tools and Jigs for Multiples

Craft Guild of Dallas, Dallas, Texas

<http://thecraftguild.org>

October 11 - 14, Form and Function: Engineering for Multiples

Diane Weimer Studio, Long Beach, California

<https://dianeweimer.com/collections/workshops?page=2>

October 18 - 20, Metalwerx Marketplace

The Boston Marriot, Newton, Massachusetts

2019 Workshop Descriptions

Jayne Redman Studio Falmouth, Maine 04021 207.887.4131 jayne@jayneredmanjewelry.com



Imagery on Die Formed Silver: Elizabeth Lyne has developed methods of etching to create a unique process. She is able to control and duplicate results to provide deep texture and detail to make her jewelry come alive. She adds contour and volume by pressing her shapes into carved dies of cast acrylic resulting in a wonderful combination of surface and form. Students will learn how to transform drawings and photos into high contrast, black & white images that are ideal for etching. They will create layouts of multiple shapes for etching onto silver, and make blanking dies to quickly cut them out. They will use die forming techniques to give depth and dimension.



Form and Function: Engineering for Multiples: Using nature as her inspiration Jayne Redman considers combinations of form and function, integrating mechanics with design and applying innovative engineering methods. This workshop will teach you how to develop patterns for many of the engineering concepts that she works with in her jewelry. Jayne will take you through the design process from initial drawings to final prototypes and finished pieces. You will learn the principles behind centrally radiating forms, properly nested forms, spacing for slotted forms, using faux hinging and tab construction, and work with them to create your own unique designs.



Die Forming Three Ways: This workshop teaches you three ways of die forming that will enable you to reproduce designs quickly and accurately. Silhouette dies allow you to make rounded relief forms in metal sheet. The addition of thermal reactive plastic to the silhouette die creates dimension and variation in your relief form. Carving non-conforming contour dies in thick cast acrylic provides complexity and detail. Self-registering, one piece blanking dies give you the ability to quickly cut out the shapes you conceive including relief forms made with silhouette or carved contour dies. These processes can be used for both production and one of a kind work.



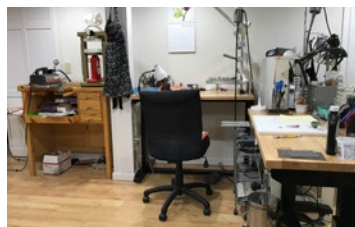
The Keum-boo Process: Keum-boo is a beautiful and cost effective technique used to bond pure gold and silver to the surface of jewelry and hollowware. In this workshop you will learn all the basics: rolling your own 24k gold or fine silver foil, applying it to three dimensional, flat, and textured metal surfaces, and techniques for finishing. Jayne will be demonstrating unique ways she has developed to use the technique in production as well as one-of-a-kind work in silver and 18k gold. Students will be creating samples in class and may bring finished pieces (with stones unset) in sterling, fine silver and argentium as a base for Keum-boo application.



Tools and Jigs for Multiples: This workshop will focus on ways to make tools and jigs to form three dimensional shapes and unique findings including ear wires, linkage systems, and clasps of your own design. You will make a series of tools that will give you time saving ways of measuring, cutting, connecting and forming sheet and wire accurately in coils or circles and straight lengths. You will work with hard and thermal reactive plastics and modify pliers to create forming tools. You will be able to make exact duplicates of your forms and findings, enhancing your craftsmanship and adding appeal to your jewelry.



Blanking Dies and Pattern Development: Self-registering one-piece blanking dies allow you to easily cut out precise duplicate shapes from non-ferrous sheet metals. You will be able to dramatically speed up production, gaining the time to get lost in the design process and experiment with forming and assembly. This workshop will teach you how to develop patterns and introduce you to many of the engineering concepts that Jayne works with in her jewelry. She will take you through the design process from initial drawings to final prototypes and finished pieces.



Create Your Own Workshop: Your wish is my command! Work with me one-on-one or in a small group. Learn more about blanking dies, keum-boo or forming sheet and wire. Add to your knowledge of die forming with the hydraulic press and chasing and repousse. Make custom tools to speed up your production. Develop new computer skills to help with design and prototyping. You will have the opportunity to focus on areas of special interest or refresh your knowledge of previously learned skills.