



2020 Workshops and Events

Jayne Redman Studio Falmouth, Maine 04105 207.887.4131 jayneredman@me.com



Imagery on
Die Formed Silver



Tools and Jigs
for Multiples



Engineering
for Multiples



Making Multiples
with Blanking Dies

Workshops at Jayne Redman Studio, Falmouth, Maine

<http://www.jayneredmanjewelry.com/jayne-redman-riverview-workshops/>

August 19 - 23, Imagery on Die-formed Silver
with Jayne Redman and Elizabeth Lyne

Create Your Own Workshop!

Create a custom workshop. I am available for private or group classes.

Learn more about blanking dies, keum-boo or forming sheet and wire. Add to your knowledge of die forming with the hydraulic press and chasing and repousse. Make custom tools to speed up your production. Develop new computer skills to help with design and prototyping. You will have the opportunity to focus on new areas of special interest or refresh your knowledge of previously learned skills. Send me an email at jayneredman@me.com to schedule.

National Workshops with Jayne Redman

<https://www.jayneredmanjewelry.com/national-workshops-with-jayne-redman/>

January 30 - February 3, Imagery on Die-formed Silver
with Elizabeth Lyne, The Craft Guild of Dallas, Dallas, TX
<http://thecraftguild.org/workshops-1>

Feb 28 - 29, Mar 1 - 2, Tools and Jigs for Multiples
Diane Weimer Studio, Long Beach, California
<https://dianeweimer.com/collections/workshops?page=2>

March 27 - 29, Tools and Jigs for Multiples
Flux Metal Arts, Mentor, OH
<https://www.fluxmetalarts.com>

May 1 - 3, Blanking Dies and Pattern Development,
Boulder Metalsmithing Association, Boulder, CO
<http://www.bouldermetalsmiths.com/making-multiples-with-blanking-dies.html>

June 10 - 13, Form and Function: Engineering for Multiples
Genevieve Flynn Studio, Kansas City, MO
<https://www.genevieflynn.com/class-signup/form-and-function-engineering-for-multiples-with-jayne-redman>

July 29 - Aug 2, Form and Function: Engineering for Multiples
Metalwerx, Waltham, MA
<https://metalwerx.com/home>

September 11 - 13, Tools and Jigs for Multiples
Cyd Rowley Studio, Kensington, MD
<https://www.cydrowley.com>

October/November Workshops TBA

Look for updates and registration information on my website, www.jayneredmanjewelry.com. Email me at jayneredman@me.com.

2020 Workshop Descriptions

Jayne Redman Studio Falmouth, Maine 04021 207.887.4131 jayneredman@me.com



Imagery on Die Formed Silver: Elizabeth Lyne has developed methods of etching to create a unique process. She is able to control and duplicate results to provide deep texture and detail to make her jewelry come alive. She adds contour and volume by pressing her shapes into carved dies of cast acrylic resulting in a wonderful combination of surface and form. Students will learn how to transform drawings and photos into high contrast, black & white images that are ideal for etching. They will create layouts of multiple shapes for etching onto silver, and make blanking dies to quickly cut them out. They will use die forming techniques to give depth and dimension.



Form and Function: Engineering for Multiples: Using nature as her inspiration Jayne Redman considers combinations of form and function, integrating mechanics with design and applying innovative engineering methods. This workshop will teach you how to develop patterns for many of the engineering concepts that she works with in her jewelry. Jayne will take you through the design process from initial drawings to final prototypes and finished pieces. You will learn the principles behind centrally radiating forms, properly nested forms, spacing for slotted forms, using faux hinging and tab construction, and work with them to create your own unique designs.



Die Forming Three Ways: This workshop teaches you three ways of die forming that will enable you to reproduce designs quickly and accurately. Silhouette dies allow you to make rounded relief forms in metal sheet. The addition of thermal reactive plastic to the silhouette die creates dimension and variation in your relief form. Carving non-conforming contour dies in thick cast acrylic provides complexity and detail. Self-registering, one piece blanking dies give you the ability to quickly cut out the shapes you conceive including relief forms made with silhouette or carved contour dies. These processes can be used for both production and one of a kind work.



The Keum-boo Process: Keum-boo is a beautiful and cost effective technique used to bond pure gold and silver to the surface of jewelry and hollowware. In this workshop you will learn all the basics: rolling your own 24k gold or fine silver foil, applying it to three dimensional, flat, and textured metal surfaces, and techniques for finishing. Jayne will be demonstrating unique ways she has developed to use the technique in production as well as one-of-a-kind work in silver and 18k gold. Students will be creating samples in class and may bring finished pieces (with stones unset) in sterling, fine silver and argentium as a base for Keum-boo application.



Tools and Jigs for Multiples: This workshop will focus on ways to make tools and jigs to form three dimensional shapes and unique findings including ear wires, linkage systems, and clasps of your own design. You will make a series of tools that will give you time saving ways of measuring, cutting, connecting and forming sheet and wire accurately in coils or circles and straight lengths. You will work with hard and thermal reactive plastics and modify pliers to create forming tools. You will be able to make exact duplicates of your forms and findings, enhancing your craftsmanship and adding appeal to your jewelry.



Blanking Dies and Pattern Development: Self-registering one-piece blanking dies allow you to easily cut out precise duplicate shapes from non-ferrous sheet metals. You will be able to dramatically speed up production, gaining the time to get lost in the design process and experiment with forming and assembly. This workshop will teach you how to develop patterns and introduce you to many of the engineering concepts that Jayne works with in her jewelry. She will take you through the design process from initial drawings to final prototypes and finished pieces. You will be using The Jayne Redman® Rotational Bench Pin System to provide a slanted work surface. That will allow you to saw a bevel on the edge of your pattern to create the shearing action necessary for the shape to cut out cleanly.