

## 2023 Workshops and Events

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Making Multiples with  
Blanking Dies



Dies Three Ways



Prototype to Production



Tools and Jigs for Multiples

### National Workshops with Jayne Redman

February 9 - 12, Making Multiples with Blanking Dies  
Online hosted by Silvera Jewelry School, Berkeley, California  
[www.silverajewelry.com](http://www.silverajewelry.com)

April 14 - 17, Tools and Jigs for Multiples  
In-person at Diane Weimer Studio, Long Beach, California  
[www.dianeweimer.com](http://www.dianeweimer.com)

May 19 - 21, Tools and Jigs for Multiples  
In-person at Silver Spiral Creations, Winsted, Connecticut  
[www.silverspiralcreations.com](http://www.silverspiralcreations.com)

June 22 - 25, Dies Three Ways  
In-person at Cyd Rowley Studio, Kensington, Maryland  
[www.cydrowley.com](http://www.cydrowley.com)

July 22 - 25, Tools and Jigs for Multiples  
In-person at Colorado Center for Metal Arts, Pueblo, Colorado  
[www.coloradocenterformetalarts.com](http://www.coloradocenterformetalarts.com)

August 23 - 27, Prototype to Production  
In-person at Silvera Jewelry School, Berkeley, California  
[www.silverajewelry.com](http://www.silverajewelry.com)

October 5 - 8, Tools and Jigs for Multiples  
Online hosted by Silvera Jewelry School, Berkeley, California  
[www.silverajewelry.com](http://www.silverajewelry.com)

November 3 - 6, Dies Three Ways  
In-person at Colorado Center for Metal Arts, Pueblo, Colorado  
[www.coloradocenterformetalarts.com](http://www.coloradocenterformetalarts.com)

### Create Your Own Workshop!

Create a custom workshop. I am available for private or group classes.

Learn more about blanking dies, keum-boo or forming sheet and wire. Add to your knowledge of die forming with the hydraulic press and chasing and repousse. Make custom tools to speed up your production. Develop new computer skills to help with design and prototyping. You will have the opportunity to focus on new areas of special interest or refresh your knowledge of previously learned skills. Learn In-person at Jayne Redman Studio or Online at your own studio via Zoom.

Send me an email at [jayneredman@me.com](mailto:jayneredman@me.com) to schedule.

## Workshop Descriptions

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**Imagery on Die Formed Silver:** Elizabeth Lyne has developed methods of etching to create a unique process. She is able to control and duplicate results to provide deep texture and detail to make her jewelry come alive. She adds contour and volume by pressing her shapes into carved dies of cast acrylic resulting in a wonderful combination of surface and form. Students will learn how to transform drawings and photos into high contrast, black & white images that are ideal for etching. They will create layouts of multiple shapes for etching onto silver, and make blanking dies to quickly cut them out. They will use die forming techniques to give depth and dimension.



**Prototype to Production:** Using nature as her inspiration Jayne Redman considers combinations of form and function, integrating mechanics with design and applying innovative engineering methods. In this process and product oriented workshop, you will choose one or more patterns Jayne has created, and modify them to your own unique design. Working through each stage of development - patterns and prototypes, blanking dies and jigs, forming and finishing, you will produce completed pieces of jewelry.



**Dies Three Ways:** This workshop teaches you three ways of die forming that will enable you to reproduce designs quickly and accurately. Silhouette dies allow you to make rounded relief forms in metal sheet. The addition of thermal reactive plastic to the silhouette die creates dimension and variation in your relief form. Carving non-conforming contour dies in thick cast acrylic provides complexity and detail. Self-registering, one piece blanking dies give you the ability to quickly cut out the shapes you conceive including relief forms made with silhouette or non-conforming dies. These processes can be used for both production and one of a kind work.



**Forming for Multiples: Advanced Blanking Dies:** Metal is a magical material that can be stretched, compressed, bent, curved and twisted. The same piece can take on an entirely different shape depending on how it is formed. This workshop will explore developing patterns and forming processes for metal sheet. Your previous knowledge of how to make blanking dies will give you the ability to quickly cut out duplicates of your pieces. Using wood, hard and thermal plastic and steel we will design tools that will give you consistent results. The goal will be to take an idea through the pattern development stage and explore multiple forming techniques for the resulting shape. You will make tools specifically for each forming process, resulting in finished pieces.



**Tools and Jigs for Multiples:** Creating findings that combine form with function will add to the uniqueness of your designs. The challenge is in duplicating them. Jayne Redman shows you how by introducing the many methods of making tools and jigs she has developed. Gain the knowledge to comfortably modify existing tools and invent tools and jigs of your own design. Create perfect wire loops, single and reverse curve ear wires, and linkage systems. Make a series of tools that will give you time saving ways of measuring, cutting, connecting and forming wire. Enhance your craftsmanship and add appeal to your jewelry.



**Making Multiples with Blanking Dies:** Self-registering one-piece blanking dies allow you to easily cut out precise duplicate shapes from non-ferrous sheet metals. You will be able to dramatically speed up production, gaining the time to get lost in the design process and experiment with forming and assembly. This workshop will teach you how to develop patterns and introduce you to many of the engineering concepts that Jayne works with in her jewelry. She will take you through the design process from initial drawings to final prototypes and finished pieces. You will be using The Jayne Redman® Rotational Bench Pin System to provide a slanted work surface. That will allow you to saw a bevel on the edge of your pattern to create the shearing action necessary for the shape to cut out cleanly.